



# ALYSA D. SALIBA

WRITER GAMES | SCRIPTS | PROSE

Detail oriented philologist and intuitive creative in the Games Industry. Looking to create memorable moments, meaningful characters, and explore new worlds.

## SKILLS

- Narrative
- Dialogue
- Editing
- Worldbuilding/Lore
- Quests
- Screen Writing
- Research
- Documentation
- Organization
- Attention to Detail
- Critical Thinking
- Communication
- Collaboration
- Conflict resolution
- Active Listening

## EXPERIENCE

### NARRATIVE DESIGNER | PEOPLE CAN FLY

November 2022 – June 2024

Character Concept: Research, Bio, Names, Art Collaboration.

Worldbuilding: History, Lore, Story, Narrative Bibles.

Names/Description (items, weapons, Seasonal Content.)

Unreal: Input Quests/Descriptions/Names in engine, string tables.

### SCRIPTWRITER | UBISOFT MONTREAL

December 2019 – Present

Character Creation: Research, Bio, Barks, Dialogue, Naming.

Narrative: Item Descriptions, Event Narratives, CGI trailers, Assets.

Casting: Scripts, Tape Review, Reading.

Activities: Diversity Panel Speaker, NDERG Member.

### WRITER/EDITOR | GRAND SCHEME GAMES

December 2018 – Present

Creation and Editing of Codex and Lore.

Character Summary, Bio, and dialogue. Item Descriptions.

### ADMINISTRATIVE AGENT/RECEPTION | VICTORIA PARK HC

Winter 2015 – February 2019

### TATTOO ARTIST/STERILE TECH | ADRENALINE MONTREAL

Fall 2009 – Winter 2015

## COMPUTER SKILLS

- Confluence
- Outlook
- Twine
- Jira
- Excel/Word
- RPG Maker MV
- Google
- Windows/Mac
- Unreal (basic)

## RELEVANT COURSES

**CONCORDIA** | VIDEO GAMES AND/AS LITERATURE  
THE VISUAL HISTORY OF VIDEO GAMES

**MASTERCLASS** | SCREENWRITING: DUFFER BROTHERS  
STORYTELLING: NEIL GAIMAN

## ACTIVITIES

Gaming. Writing. Reading. Equestrian. Literature. Art. Environmental Council. Arthritis Society. WolfLab Art Collective. Dog Mom.

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MONTREAL, QC



 **CONCORDIA UNIVERSITY**  
English Literature  
2018

 **JOHN ABBOTT COLLEGE**  
Liberal Arts  
2007

REFERENCES UPON REQUEST